

JUST A GIGOLO

(SCHÖNER GIGOLO)

203

1ST E^B ALTO SAX

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

ROCK BOSSA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and quarter notes with slurs.

A

w/TRPTS.

Musical staff 3: Continuation of the melodic line, starting with a dynamic marking of *mf*.

Musical staff 4: Continuation of the melodic line, ending with a whole note and a fermata.

A⁹

Musical staff 5: Continuation of the melodic line, featuring eighth notes and quarter notes.

Musical staff 6: Continuation of the melodic line, ending with a whole note and a fermata.

B

Musical staff 7: Continuation of the melodic line, featuring eighth notes and quarter notes with slurs. A dynamic marking of *mf* is present.

Musical staff 8: Continuation of the melodic line, featuring eighth notes and quarter notes with slurs.

B⁹

Musical staff 9: Continuation of the melodic line, featuring eighth notes and quarter notes with slurs. It includes triplet markings (3) and an accent (^).

1ST Eb ALTO SAX

JUST A GIGOLO

Musical staff with notes and slurs.

SOLO AD LIB.
G7 (sus 4)

Musical staff with notes and a circled section.

BREAK

C CMA7

Musical staff with notes and slurs.

BMI9

E+7

AMI9

Musical staff with notes and slurs.

Eb9 (13)

DMI9

G9

G+9

C9

Musical staff with notes and slurs.

DMI9

G9

DMI9

G9

DMI7

Musical staff with notes and slurs.

(DMI7)

G+9

CMA7

F9 (13)

E+7 (#11)

D

AMI" (END SOLO)

7

Musical staff with a long rest and dynamics.

mf

Musical staff with notes and slurs.

Musical staff with notes and slurs.

JUST A GIGOLO

(SCHÖNER GIGOLO)

203

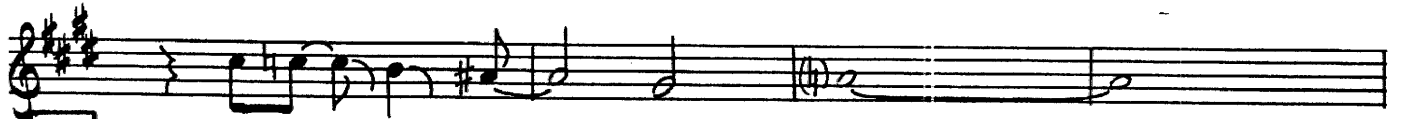
2ND E^b ALTO SAX
ROCK BOSSA

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA



A

w/TRPTS.



A9



B



B9



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Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line with various notes and rests.

Musical staff with treble clef, key signature of two sharps, and a melody line with triplets and slurs.

C

Musical staff with treble clef, key signature of two sharps, and a whole note chord marked with a '7' above it.

C9

Musical staff with treble clef, key signature of two sharps, and a melody line with triplets and a mezzo-piano (*mp*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a melody line with various notes and rests.

D

Musical staff with treble clef, key signature of two sharps, and a whole note chord marked with a '7' above it.

Musical staff with treble clef, key signature of two sharps, and a melody line with a triplet and a fortissimo (*ff*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a melody line with various notes and rests.

Musical staff with treble clef, key signature of two sharps, and a melody line with various notes and rests.

Empty musical staff lines.

JUST A GIGOLO

(SCHÖNER GIGOLO)

203

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

1ST B^b TENOR SAX
Rock BOSSA

JUST A GIGOLO

(SCHÖNER GIGOLO)

203

2ND B^b TENOR SAX
ROCK BOSSA

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

mf

A⁹ 8 B mf

B⁹ 3 3

C 7 C⁹ mp D 7

mf

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JUST A GIGOLO (205)

(SCHÖNER GIGOLO)

E♭ BARITONE SAX
Rock Bossa

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

3
mf mp

6
mf

8
mf

mf

3

7
p mf

7

mf

3

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JUST A GIGOLO (203)

(SCHÖNER GIGOLO)

1ST B^b TRUMPET
ROCK BOSSA

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

BUCKET
OR IN STAND

mf

A w/ALTOS

A9

B

B9

OPEN

C

C9

D (TRNS.)

SOLO

ENS.

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2ND B^b TRUMPET

JUST A GIGOLO

(SCHÖNER GIGOLO)

203

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LABARBERA

ROCK BOSSA

BUCKET OR IN STAND



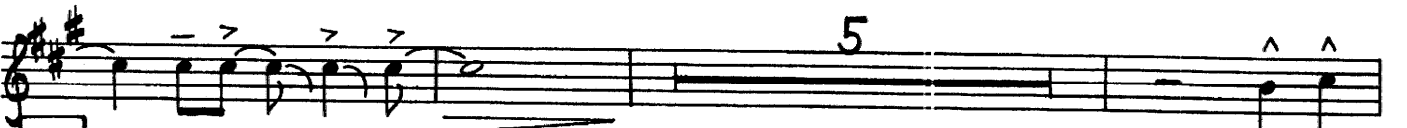
A w/Alto



A⁹



B



B⁹



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Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7-measure melodic line with accents.

C

Musical staff with treble clef, a 7-measure whole note chord, and a dynamic marking of *p*.

C9

Musical staff with treble clef, an 8-measure whole note chord.

D

BUCKET OR IN STAND
TBN. 1

Musical staff with treble clef, key signature of two sharps, and a 7-measure melodic line with accents and a dynamic marking of *mf*.

Musical staff with treble clef, key signature of two sharps, and a 7-measure melodic line with accents and a dynamic marking of *mf*.

OPEN

(PLAY)

Musical staff with treble clef, key signature of two sharps, and a 7-measure melodic line with accents and a dynamic marking of *mf*.

$\begin{pmatrix} z \\ \emptyset \end{pmatrix}$
mf

LEAD

3

Musical staff with treble clef, key signature of two sharps, and a 7-measure melodic line with accents and a dynamic marking of *f*.

Musical staff with treble clef, key signature of two sharps, and a 7-measure melodic line with accents.

3RD B^b TRUMPET

JUST A GIGOLO

(SCHÖNER GIGOLO)

203

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

ROCK BOSSA

BUCKET OR IN STAND

The musical score is written for a 3rd B^b Trumpet in 4/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, C, and D are placed at the beginning of their respective sections. The piece concludes with a final double bar line.

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TRUMPET

ROCK BOSSA (SCHÖNER GIGOLO)

BY L. CASUCCI, J. BRAMMER AND I. CAESAR
ARR. BY JOHN LABARBERA

ROCK BOSSA

BUCKET OR IN STAND

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *f*, and *p*. There are several boxed section markers: **A**, **A9**, **B**, **B9**, **C**, and **C9**. Some staves have a '4' or '7' written above them, possibly indicating fingerings or measures. The instruction 'BUCKET OR IN STAND' appears twice. The score concludes with a final note on the tenth staff.

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1ST TROMBONE

JUST A GIGOLO
(SCHÖNER GIGOLO)

203

ROCK BOSSA

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LABARBERA

BUCKET OR IN STAND

A

A9

B

B9

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C

Staff 1: Treble clef, key signature of two flats. Circled 'C' time signature. A whole note chord with a fermata, followed by a half note with a fermata, and a triplet of eighth notes.

Staff 2: Treble clef, key signature of two flats. Circled 'C9' time signature. A triplet of eighth notes, followed by quarter notes with accents and slurs, and a half note with a fermata.

Staff 3: Treble clef, key signature of two flats. Circled 'D' time signature. A whole note chord with a fermata, followed by a half note with a fermata, and a triplet of eighth notes.

Staff 4: Treble clef, key signature of two flats. Circled 'D' time signature. An 'OPTIONAL' section with eighth notes and slurs, followed by quarter notes with accents and slurs.

Staff 5: Treble clef, key signature of two flats. Circled 'D' time signature. Quarter notes with accents and slurs, followed by eighth notes with slurs and accents, and quarter notes with accents and slurs.

Staff 6: Treble clef, key signature of two flats. Circled 'D' time signature. Quarter notes with accents and slurs, followed by a half note with a fermata, and quarter notes with accents and slurs.

Staff 7: Treble clef, key signature of two flats. Circled 'D' time signature. Quarter notes with accents and slurs, followed by eighth notes with slurs and accents, and quarter notes with accents and slurs.

Staff 8: Treble clef, key signature of two flats. Circled 'D' time signature. Quarter notes with accents and slurs, followed by eighth notes with slurs and accents, and quarter notes with accents and slurs.

Staff 9: Empty musical staff with treble clef, key signature of two flats, and a circled 'D' time signature.

Staff 10: Empty musical staff with treble clef, key signature of two flats, and a circled 'D' time signature.

2ND TROMBONE

JUST A GIGOLO
(SCHÖNER GIGOLO)

203

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN L. BARBERA

ROCK BOSSA
BUCKET OR IN STAND

A

A9

B

B9

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C

Musical staff with a whole note chord C. A dynamic marking *p* is written below the staff.

Musical staff with eighth notes, triplets, and accents. A dynamic marking *mp* is written below the staff.

C9

Musical staff with a whole note chord C9. A dynamic marking *mp* is written below the staff.

Musical staff with eighth notes, triplets, and accents. A dynamic marking *mf* is written below the staff.

Musical staff with eighth notes, triplets, and accents. A dynamic marking *f* is written below the staff.

Musical staff with eighth notes, triplets, and accents. A dynamic marking *f* is written below the staff.

Musical staff with eighth notes, triplets, and accents. A dynamic marking *f* is written below the staff.

Musical staff with eighth notes, triplets, and accents. A dynamic marking *f* is written below the staff.

Two empty musical staves at the bottom of the page.

JUST A GIGOLO

(SCHÖNER GIGOLO)

(203)

3RD TROMBONE

ROCK BOSSA

BUCKET OR IN STAND

1 #

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LABARETTA

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. Dynamics include *mp*.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *mf*. A circled 'A' is written below the staff.

Musical staff 3: Continuation of the melodic line. It features a six-measure rest marked with a '6' above it. Dynamics include *mf* and *p*. A circled 'A9' is written below the staff.

Musical staff 4: Continuation of the melodic line. Dynamics include *mp*.

Musical staff 5: Continuation of the melodic line. Dynamics include *mf*. A circled 'B' is written below the staff.

Musical staff 6: Continuation of the melodic line. It features a four-measure rest marked with a '4' above it. Dynamics include *mf*. A circled 'B9' is written below the staff.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line. Dynamics include *mp*. The word 'OPEN' is written above the staff.

Musical staff 9: Continuation of the melodic line. Dynamics include *mf*. The staff ends with a circled '3' and a double bar line.

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3RD TROMBONE

2.

JUST A GIGOLO

C

C9

D

JUST A GIGOLO

(SCHÖNER GIGOLO)

203

4TH TROMBONE

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

ROCK BOSSA
BUCKET OR IN STAND

The musical score is written for a 4th Trombone in 4/4 time, with a key signature of one sharp (F#). The piece is titled 'ROCK BOSSA' and is intended to be played 'BUCKET OR IN STAND'. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a mezzo-piano (mp) dynamic and a slur over the first two measures. The second staff includes a mezzo-forte (mf) dynamic and a slur. The third staff is marked with a square box containing the letter 'A' and a crescendo leading to mp, followed by a slur and a mezzo-forte (mf) dynamic. The fourth staff is marked with a square box containing 'A9' and a piano (p) dynamic, with a slur and a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-piano (mp) dynamic. The sixth staff is marked with a square box containing 'B' and a mezzo-forte (mf) dynamic. The seventh staff is marked with a square box containing 'B9' and a mezzo-forte (mf) dynamic. The eighth staff is marked with a square box containing 'OPEN' and a mezzo-piano (mp) dynamic. The ninth staff is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4TH TROMBONE

2

JUST A GIGOLO

C

Musical staff in bass clef with a key signature of two flats. It begins with a whole note chord. This is followed by a triplet of eighth notes. A dynamic marking of *p* is present below the staff.

Musical staff in bass clef with a key signature of two flats. It contains eighth notes, a quarter note, and a dotted quarter note. A dynamic marking of *mp* is present below the staff.

C9

Musical staff in bass clef with a key signature of two flats. It contains a whole note chord. A dynamic marking of *mp* is present below the staff.

D

Musical staff in bass clef with a key signature of two flats. It contains eighth notes and a quarter note. A dynamic marking of *mf* is present below the staff.

Musical staff in bass clef with a key signature of two flats. It contains eighth notes and a quarter note.

Musical staff in bass clef with a key signature of two flats. It contains eighth notes and a quarter note.

Musical staff in bass clef with a key signature of two flats. It contains eighth notes, a quarter note, and a dotted quarter note. A dynamic marking of *f* is present below the staff.

Musical staff in bass clef with a key signature of two flats. It contains eighth notes and a quarter note.

5TH TRB. (BASS) or TUBA
(OPTIONAL)

ROCK BOSSA

BUCKET OR IN STAND

JUST A GIGOLO

(SCHÖNER GIGOLO)

(203)

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

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JUST A GIGOLO

(SCHÖNER GIGOLO)

203

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LABBERA

ELECTRIC BASS

ROCK BOSSA



A



A9



B



B9



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Musical staff with notes and dynamics. Dynamics include *mf*.

C Eb MA7 (ALTO SOLO)

Musical staff with notes and dynamics. Dynamics include *mp*.

DMI9 G+7
CMI9 Gb9(13) FMI7 Bb9 Bb+9

Musical staff with notes.

C9

FMI9 Bb9 FMI7 Bb9

Musical staff with notes.

FMI7 Bb+9 Eb MA7 Ab9(13) G+7

Musical staff with notes.

D

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes and accents.

Musical staff with notes.

PIANO

JUST A GIGOLO

(SCHÖNER GIGOLO)

BY L. CASUCCI, J. BRAMME
AND I. CAESAR
ARR. BY JOHN LABARBERA

ROCK BOSSA

G sus4

Musical notation for the first system, including treble and bass clefs, notes, and rests. Chord symbols above the staff include G, Em11, and EbMA7.

Musical notation for the second system, including treble and bass clefs, notes, and rests. Chord symbols above the staff include D7(sus4), G/D, D7(sus4), and D9.

Musical notation for the third system, including treble and bass clefs, notes, and rests. Chord symbols above the staff include GMA7 and F#m17. A box labeled 'A' is present at the start of the system.

Musical notation for the fourth system, including treble and bass clefs, notes, and rests. Chord symbols above the staff include Em17, Am17, and D9(b13).

Musical notation for the fifth system, including treble and bass clefs, notes, and rests. Chord symbols above the staff include Am17, D7(sus), Am17, and D7(sus). A box labeled 'A9' is present at the start of the system.

Musical notation for the sixth system, including treble and bass clefs, notes, and rests. Chord symbols above the staff include Am17, D9, C/G, G, C, G, D/F#, and Em17.

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B

EM17 BM17 CM17 F7 BM17

E9 E+9 AM19 Eb9(#11) D9 **B9** AM17

CM17 F7 B7 B+7 B7 E7(b9) Bb9(13) AM17 D7

D9(13) Cb/G GMA7 G(sus4) G EM11

EM11 EbMA7 Bb7(sus) EbMA7

C EbMA7 (ALTO SOLO) DM19 G+7 CM19 Gb9(13)

Chords: Gb9(13), Fm17, Bb9, Bb+9, C9, Fm19, Bb9

Chords: Fm17, Bb9, Fm17, Bb+9, Eb MA7

Chords: Ab9(13), G+7, Cm11, Gm17, Abm17, Db9

Chords: Gm17, C9, C7(#9 b13), Fm17, Bb7, Fm17

Chords: Fm17, Gm17, Ab9, Db7, Gm17, G+7, C7, Fm17

Chords: Bb7, Bb7(sus), Eb MA7, Eb(sus), Eb, C MA9(13)

1ST B^b TRUMPET
ROCK BOSSA

JUST A GIGOLO (205)

(SCHÖNER GIGOLO)

BY L. CASUCCI, J. BRAMMER
AND I. CAESAR
ARR. BY JOHN LaBARBERA

BUCKET
OR IN STAND

The musical score is written for a 1st Bb Trumpet in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is in a 'Rock Bossa' style. The score consists of 13 staves of music. It begins with a dynamic marking of *mf* and includes various performance instructions such as 'BUCKET OR IN STAND', 'SOLO', and 'ENS.'. The score is divided into sections labeled A, A9, B, B9, C, C9, and D (TRANS.). Section A includes a 'w/ALTOS' instruction. Section B features a five-measure rest. Section C includes a 'SOLO' section with triplets and a 'p' dynamic marking. Section D is a transposed section. The score concludes with a final dynamic marking of *f*.

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PIANO

JUST A GIGOLO

(SCHÖNER GIGOLO)

BY L. CASUCCI, J. BRAMM AND I. CAESAR
ARR. BY JOHN LABARBERA

ROCK BOSSA

G SUS 4

G

Em II

E^bMA7

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes. Chord symbols G SUS 4, G, Em II, and E^bMA7 are placed above the treble staff.

G/D

D7(SUS4)

G/D

D7(SUS4)

D9

The second system of musical notation continues the piece with two staves. The treble staff has a melody with quarter and eighth notes, and the bass staff has a steady accompaniment. Chord symbols G/D, D7(SUS4), G/D, D7(SUS4), and D9 are placed above the treble staff.

A

GMA7

F#MI7

The third system of musical notation features two staves. The treble staff has a melody with eighth and quarter notes, and the bass staff has a rhythmic accompaniment. Chord symbols GMA7 and F#MI7 are placed above the treble staff.

Em17

Am17

D9(b13)

The fourth system of musical notation consists of two staves. The treble staff has a melody with quarter and eighth notes, and the bass staff has a rhythmic accompaniment. Chord symbols Em17, Am17, and D9(b13) are placed above the treble staff.

A9

Am17

D7(sus)

Am17

D7(sus)

The fifth system of musical notation features two staves. The treble staff has a melody with quarter and eighth notes, and the bass staff has a rhythmic accompaniment. Chord symbols Am17, D7(sus), Am17, and D7(sus) are placed above the treble staff.

Am17

D9

C/G

G

C

G

D/F#

Em

The sixth system of musical notation consists of two staves. The treble staff has a melody with quarter and eighth notes, and the bass staff has a rhythmic accompaniment. Chord symbols Am17, D9, C/G, G, C, G, D/F#, and Em are placed above the treble staff.

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Handwritten musical score for 'Just a Gigolo' on piano. The score consists of seven systems of two staves each (treble and bass clef). It includes various chords such as Gb9(13), Fm17, Bb9, Bb+9, C9, Fm19, Bb9, Fm17, Bb9, EbMA7, Ab9(13), G+7, Cm11, Gm17, Abm17, Db9, Gm17, C9, C7(9/13), Fm17, Bb7, Fm17, Fm17, Gm17, Abm17, Db7, Gm17, G+7, C7, Fm17, Bb7, Bb7(sus), EbMA7, Eb(sus), Eb, and CMA9(13). The notation includes notes, rests, and articulation marks like accents and slurs.

PIANO

JUST A GIGOLO

205

BY L. CASUCCI, J. BRAMME
AND I. CAESAR
ARR. BY JOHN LABARBERA

ROCK BOSSA

(SCHÖNER GIGOLO)

G SUS4 G Em11 EbMA7

G/D D7(SUS4) G/D D7(SUS4) D9

A GMA7 F#M17

Em17 Am17 D9(b13)

A9 Am17 D7(sus) Am17 D7(sus)

Am17 D9 C/G G C G D/F# Em17

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system includes a circled '205' in the top right corner. The second system has a circled 'A' in the top left. The third system has a circled 'A' in the top left. The fourth system has a circled 'A9' in the top left. The fifth system has a circled 'A9' in the top left. The sixth system has a circled 'A9' in the top left. Chord symbols are placed above the notes. The music features a mix of chords, including triads, dyads, and complex chords like F#m17 and D9(b13). The bass line is active, often playing eighth notes.

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B

EMI7 BMI7 CM17 F7 BMI7

E9 E+9 AMI9 Eb9(#11) D9 **B9** AMI7

CM17 F7 B7 B+7 B7 E7(b9) Bb9(13) AMI7 D7

D9(13) Cb/G GMA7 G(sus4) G EMI''

EMI'' EbMA7 Bb7(sus) EbMA7

C EbMA7 (ALTO SOLO) DMI9 G+7 CM19 Gb9(13)

Handwritten piano score for 'Just a Gigolo'. The score is written in G major and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various chords, melodic lines, and rhythmic markings. The chords are: Gb9(13), Fm17, Bb9, Bb+9, C9, Fm19, Bb9, Fm17, Bb9, Fm17, Bb+9, EbMA7, Ab9(13), G+7, Cm11, Gm17, Abm17, Db9, Gm17, C9, C7(#9), Fm17, Bb7, Fm17, Fm17, Gm17, Abm17, Db7, Gm17, G+7, C7, Fm17, Bb7, Bb7, Bb7(sus), EbMA7, Eb(sus), Eb, CMA9(13).